

REBECCA JONES STERLING, LEED AP

EDUCATION

Rhode Island School of Design, Providence, Rhode Island, Masters of Architecture, 2007
ECOSA Institute, Prescott, Arizona, Certificate in Regenerative Ecological Design, 2002
University of Colorado, Boulder, Colorado, Bachelors of Environmental Design, 2000

HONORS, FELLOWSHIPS & MEMBERSHIPS

LEED Accredited Professional: New York, 2009
RISD, 'Aspect' Publication. Selected Best Thesis Work from the Division of Architecture and Design, 2009
RISD, Division of Architecture & Design Annual Review Publication. Selected Best Thesis Work, 2007
RISD, International Travel Grant Competition Publication. Selected Best Second Year Studio, 2007
AIA Rhode Island, Research and Travel Award for project in Chiba, Japan, 2006

SKILLS & INTERESTS

Sustainable Design
Landscape Architecture
Computer and Hand Graphics
Product Design

PROFESSIONAL EXPERIENCE

May 2008 - present

io Architects, New York, NY

MIHO INSTITUTE OF AESTHETICS, Shigaraki, Japan. Architectural/Landscape Design. A boarding school for 250 students set in a mountainous area of Southern Japan.

May 2005 – present

Freelance Design & Consulting

SKYBOX, Brooklyn, NY. Renovation and addition to one floor of a Brooklyn townhouse to accommodate a growing child and a home office.

ISUMI MINKA, Chiba, Japan. Research and design for the restoration and an addition to a traditional 100 year old farmhouse in rural Japan.

July 2007 – May 2008

Michael Tavel Architects, Denver, CO

CLYDE PLACE TOWHOMES, Denver, Colorado. Project Manager/Architectural Assistant. A high end, energy efficient 5-unit townhouse marketed toward empty-nesters in one of Denver's historical neighborhoods.

GEOS NET-ZERO NEIGHBORHOOD, Arvada, Colorado. Architectural Assistant. The master-plan for a net-zero community, following New Urbanism ideals, set on 25 acres outside of Denver.

June 2005 – September 2005

Robert Wilson "Watermill Studio", Watermill, NY

ORANGE COUNTY PERFORMING ARTS PLAZA, Orange County, California. Design & Marketing Assistant. The proposal for a public plaza displaying Richard Serra's "Connector" sculpture; a collaborative effort between Robert Wilson, Richard Serra, Peter Walker Landscape Architects and Cesar Pelli Architects.

SHEDS STUDIO RESTORATION, Watermill, NY. Project Manager/Design & Marketing Assistant. A proposal for the restoration of three sheds at the Watermill Studio in collaboration with owner and theater designer Robert Wilson and Architect Nathalie Pozzi.

September 2004 - May 2007

Rhode Island School of Design, Department of Architecture, Providence, RI

Teaching Assistant for Peter Tagiuri, Architecture Department Head.

Lecture Coordinator for the Department of Architecture.

September 2003 - September 2004

Thom Hahn Architects, Phoenix, AZ

SANDERS HOUSE, Phoenix, Arizona. Architectural Intern/Construction Assistant. A sustainable design-build remodel and expansion of an existing 1950's 2000 square foot home on a tight urban lot with views of the surrounding mountains.